

Performances 2018/2019/2020

a.o.
Bonn, Bundeskunsthalle
Wiesbaden, Klangkunstfestival
Dessau, Kurt Weill Festival
Frankfurt, Deutsches Architekturmuseum
Mainz, Frankfurter Hof
Ludwigshafen, Wilhelm Hack Museum
Düsseldorf, Tonhalle
Kassel, Musikfest
Karlsruhe, ZKM

Martin Albrecht
SCRIABIN CODE



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Video-Clip

#TakeOff

THE SCRIBIN CODE:

Listening through seeing
seeing through listening

1915: Alexander Scriabin's Color Piano was premiered in a comprehensive work of art by assigning contemporaneous tones to the colors and thus communicated the synesthesia, by simultaneous perception of levels of understanding, here mediated between music and colors for the first time.

100 years later: Martin Albrecht presents a new multidimensional work of art based on the knowledge of Scriabin. Using technical media of the 21st century, the chamber ensemble "The Scriabin Code" transposes and decodes the sound patterns of the Russian frontier into a unique language, both musically and synesthetically, and introduces areas of improvisation as known in jazz. The music evolves without being completely removed from the original.

The acclaimed, multi-award winning classical pianist Asli Kiliç offers the entry into the music program with the original piece Scriabin's, consisting of seven pieces of music. Afterwards, the chamber ensemble enters into dialogue with the high-quality material: individual sequences are stringently further developed and explored, sounds are transformed and transcended, means "decoded" by Martin Albrecht.

At the same time, the video artist Reinhard Geller shows digital live painting in immersive visuals and translates the music into a visual level using video art: in realtime developed forms, colors and structures. Both levels, the music and the visuals, complement and inspire each other at the same time.

For the audience, every performance is a tremendous sensual experience that can only be experienced as a live project. Every performance is unique. A fascinating opportunity to experience the music of Scriabin at the level of synesthesia he discovered, and a unique composition by Martin Albrecht, who gives parts of Scriabin's music new forms of expression.

The SCRIBIN CODE stands for six artists who interpret the poetry, ecstasy and tonal power of the works of Alexander Scriabin in contemporary stage technique for the eyes and ears.

2020: #TakeOff

Music across many genres, recomposition, improvisation and space filling live painting visuals: that is the core of Scriabin Code. After #bauhausmatrix in 2019 the ensemble is currently designing a new setting called "Aufbruch (take off)".

Classical musical material is cracked on stage and recomposed, stereotypes are questioned by alienation, live generated visuals create new layers of perception. This leads to spatial fields of strong tension between artists to yield unique experiences in sounds and visions. Based on the core concept of dialog the ensemble is inspired by the manifold repertoire of the classical music of the last 100 years, namely works by Hindemith, Strawinsky, Satie, Scriabin and others.

Scriabin Code is supported by UNESCO Creative City Mannheim.

"Scriabin-Code is a most innovative project because they succeeded to create a true interdisciplinary 'Gesamtkunstwerk'. Borders of classical and contemporary music are cracked, the auditory event is enhanced by a striking visual layer. This makes Scriabin-Code unique!"

*Prof. Udo Dahmen, artistic director
Popakademie Baden-Württemberg*

